

**BASS TROMBONE**

**ETUDE SET 2**

Concert Etudes for Tuba (or Bass Trombone), David Uber; R. King Music/Alphonse Leduc & Co.  
Etude #3 - Allegro misterioso, Meas. 1-Fine, (p. 5)

ALLEGRO MISTERIOSO  $\text{♩} = 96$

3 *p* *mf*

*poco ritard* *p a tempo*

*f*

*p*

*f* *poco ritard* *p*

*mf a tempo*

*f* *mf* *accelerando*

*f*

The musical score consists of ten staves of music in bass clef, 3/4 time. The first staff begins with a treble clef and a '3' above it, indicating a triplet. Dynamics include *p*, *mf*, *f*, and *p*. Performance markings include *poco ritard*, *a tempo*, and *accelerando*. The piece concludes with a double bar line and a final *f* dynamic.

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Etude #14 - Andante sostenuto, Meas. 46-70, (pp. 18-19)

Tempo I

*p* espressivo e legato

*mf*

*p* *mf*

*f* *ff* *sub.p*

*mf* accel.

a tempo *f* *sub.p*

*f* *p* *f* *mf* *ff*