

EUPHONIUM Bass Clef

ETUDE SET 2

Arban's Famous Method for Trombone, J.B. Arban, ed. Randall and Mantia; Carl Fischer
Etude #11 - Allegretto, (14 Characteristic Studies), Meas. 1-Fine, (pp. 218-219)

Allegretto

11

Più lento

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Etude #11 - Allegretto, (14 Characteristic Studies), Meas. 1-Fine, (pp. 218-219)

The image displays a musical score for Euphonium Bass Clef, titled "Etude #11 - Allegretto". The score is presented on seven staves, each beginning with a bass clef and a key signature of two flats (B-flat and E-flat). The music is written in a 4/4 time signature. The notation includes various rhythmic values, slurs, and articulation marks. The first staff contains a series of eighth notes with slurs. The second staff continues with similar rhythmic patterns, including some sixteenth notes. The third staff features a sequence of eighth notes with slurs. The fourth staff shows a change in key signature to one flat (B-flat) and includes a double bar line. The fifth staff continues with eighth notes and slurs. The sixth staff features a key signature change to one sharp (F#) and includes a double bar line. The seventh staff concludes the piece with a final note and a double bar line.

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Arban's Famous Method for Trombone, J.B. Arban, ed. Randall and Mantia; Carl Fischer
Caprice and Variations # 7, (12 Celebrated Fantasies & Airs), Theme Section ONLY, (p. 244)

Andante moderato

THEME

The musical score consists of five staves of music written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante moderato'. The first staff begins with the word 'THEME'. The second staff includes the annotation 'rall' above the music. The third staff includes the annotation 'mf' below the music. The fourth staff includes the annotation 'mf' above the music. The fifth staff concludes the theme section with a double bar line.