

p *mp* *risoluto e crescendo*

mp *cresc.* *mp* *cresc.*

mp *cresc.* *f*

dim. *mf* *dim.*

p *mf* *poco rit.*

Tempo I.

p *mf* *f* *p*

mf

f *p*

Più lento. a piacere

mp *p rall. e dim.*

Più vivo. M. d. -88

mf con fuoco *mf* *f*

crescendo *ff*

FLUTE/PICCOLO

ETUDE SET 2

Melodious and Progressive Studies - Book II, rev. Robert Cavalry; Southern Music
Allegro con fuoco by Andersen, Begin at Key Change-Fine, (p.63)

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The piece is marked 'Allegro con fuoco'. The notation includes various dynamics such as *mf*, *cresc.*, *f*, *grandioso*, *p*, *pileggero*, *ff*, and *Tutta forza*. Articulations include accents, slurs, and breath marks. There are several triplet markings (3) and a section marked 'sonoro sempre'. The score concludes with a 'Vivo' marking and a 'Tutta forza' instruction. A large bracket on the right side of the page indicates the end of the piece.